

Brass choir : Introduction to "Second Symphony" (in progress as of 1 May 2018)

JG

$\text{♩} = 110$
Energetic and distinct, without pomp

System 1:

- Bb Trumpet 1:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Bb Trumpet 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- F Horn 1:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- F Horn 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Trombone 1:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Trombone 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Bass Trombone 1:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Bass Trombone 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.

System 2:

- Bb Tpt. 1:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Bb Tpt. 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- F Hn. 1 & 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- F Hn. 3 & 4:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Tbn. 1:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- Tbn. 2:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- B. Tbn.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.
- B. Tbn.:** Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a half note.